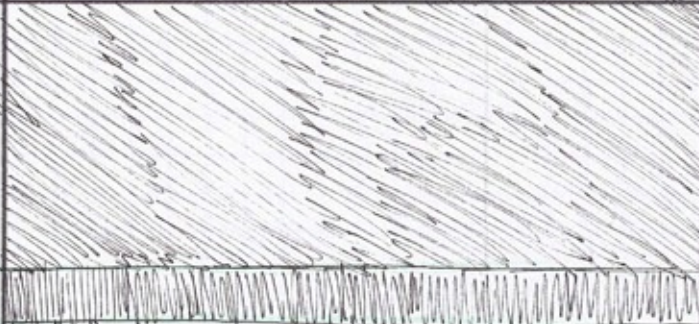


PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

END 01

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16-9	ACTION - DIALOGUE - NOTES	PANELS
01		INT EXT / DAY NIGHT	
02		INT EXT / DAY NIGHT	
03		INT EXT / DAY NIGHT	
04		INT EXT / DAY NIGHT	
05		INT EXT / DAY NIGHT	

SLOW MOTION

TRAVELING ARRIERE

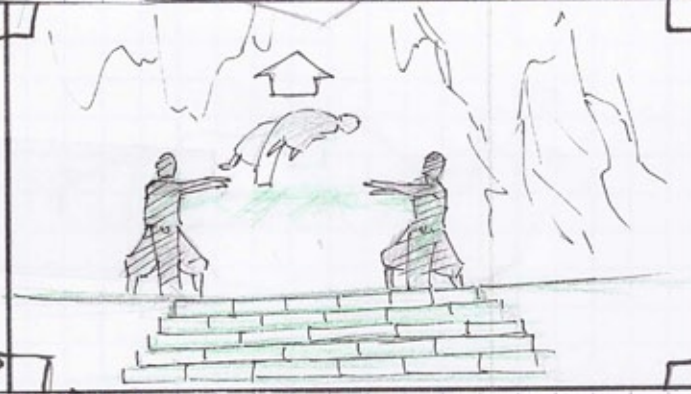
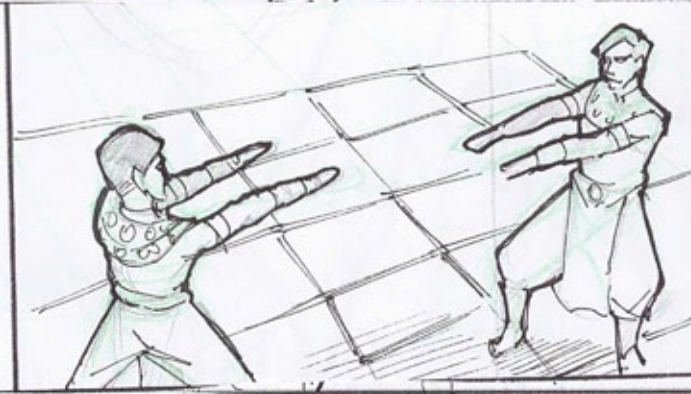
TRAVELING ARRIERE

CUT

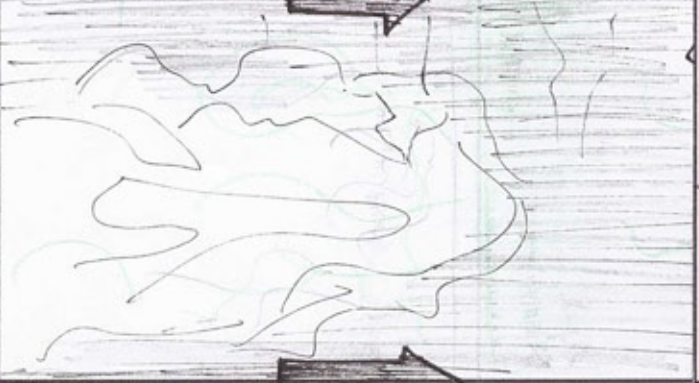
CUT

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

END 02

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16-9	ACTION - DIALOGUE - NOTES	PANELS
06		EN	2
07		TRAVELING DROITE	
08		TRAVELING AVT	
09		TRAVELING DROITE	
10			

SLOW MOTION

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16-9	ACTION - DIALOGUE - NOTES	PANELS
11		LOOK AT MECISSA SLO MO	INT EXT / DAY NIGHT
12			INT EXT / DAY NIGHT
13			INT EXT / DAY NIGHT
14A			INT EXT / DAY NIGHT
14B			INT EXT / DAY NIGHT

SLOW MOTION

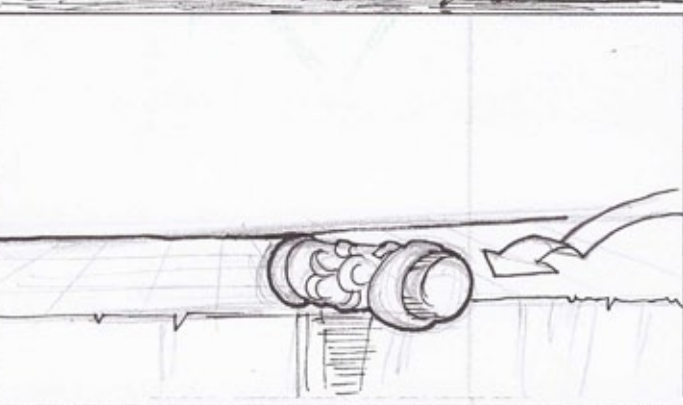
TRAVELING DROITE

TRAVELING DROITE

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

ERA1

END 04

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS
15		INT EXT / DAY NIGHT	
16		INT EXT / DAY NIGHT	
17		INT EXT / DAY NIGHT	
18B		INT EXT / DAY NIGHT	
18A		FADE BLACK + BLUR VISON RAMAKIAN	
		INT EXT / DAY NIGHT	

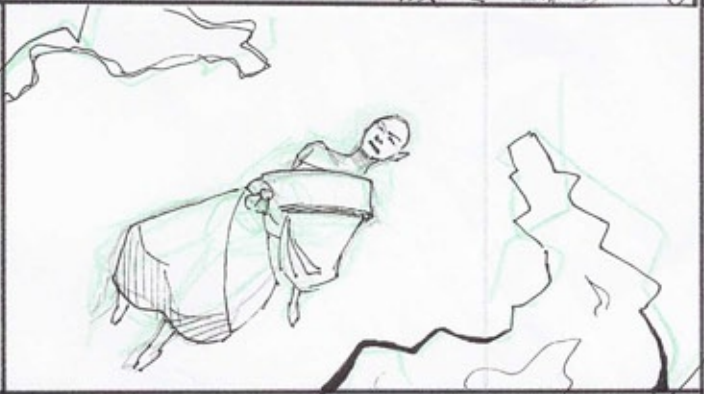
SLOW MOTION

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

EN ⑤

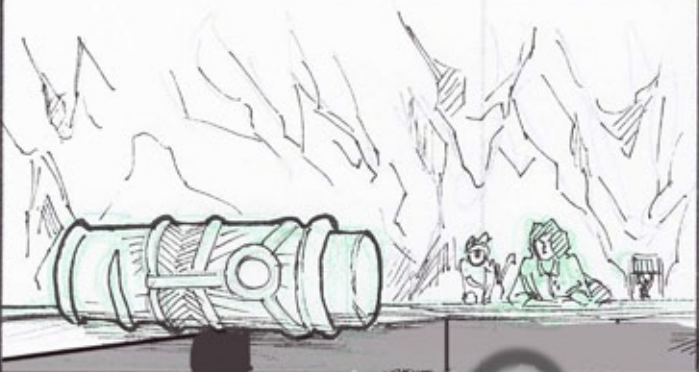
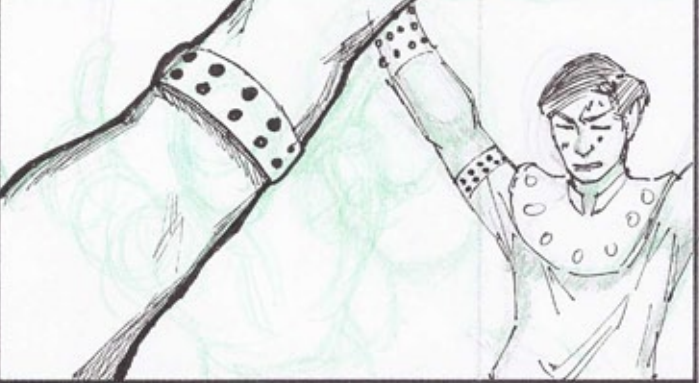
ERASE & PLACE LOGO HERE

END 05

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16 9	ACTION - DIALOGUE - NOTES	PANELS
19		SHAKE CAMERA FIRST PERSON CAMERA	
20B		EFFET BLUR VISON FIRST PERSON CAMERA	
20A		EFFET BLUR VISON FIRST PERSON CAMERA	FLIP
21		PAN AUTOUR BUDDHA	
22			

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

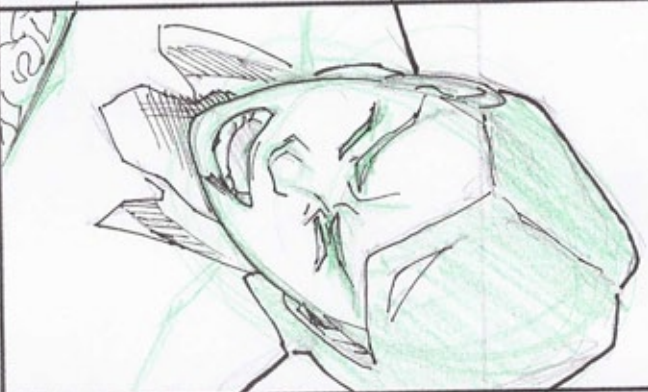
EN 6
ERASE & PLACE LOGO HERE
END 06

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16-9	ACTION - DIALOGUE - NOTES	PANELS
23		INT EXT / DAY NIGHT	
24		INT EXT / DAY NIGHT	
25		INT EXT / DAY NIGHT	
26		INT EXT / DAY NIGHT	
27		INT EXT / DAY NIGHT	

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

ERA

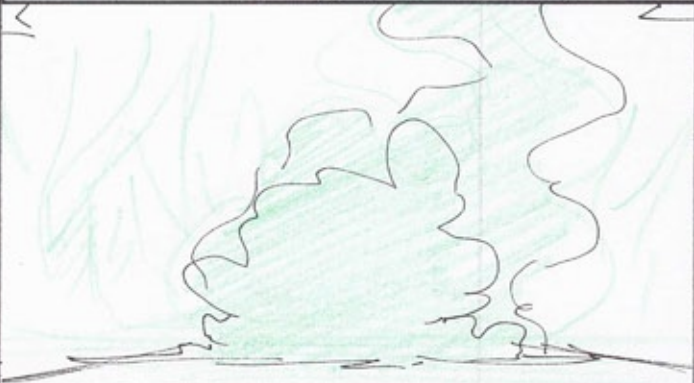
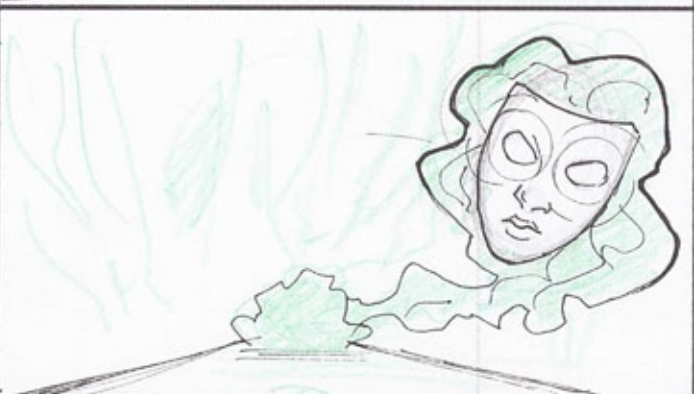
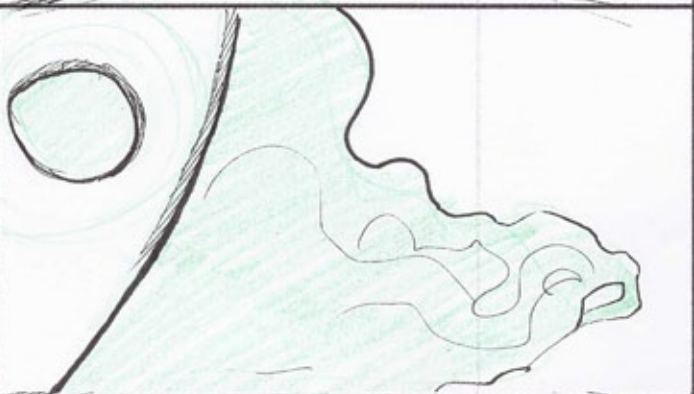
END.07_...

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS
28		INT EXT / DAY NIGHT	EN ⑦
29		INT EXT / DAY NIGHT	
30		INT EXT / DAY NIGHT	
31		INT EXT / DAY NIGHT	
32		INT EXT / DAY NIGHT	

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

EN 8
ERASE & PLACE LOGO HERE

END 08

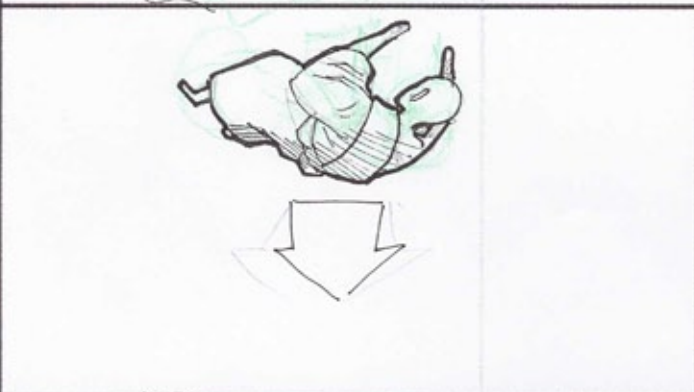
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16-9	ACTION - DIALOGUE - NOTES	PANELS
33		PAN AUTOURS MELISSA	1
34A		INT EXT / DAY NIGHT	1
34B		INT EXT / DAY NIGHT	1
34C		INT EXT / DAY NIGHT	1
37		INT EXT / DAY NIGHT	1

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

EN ⑨

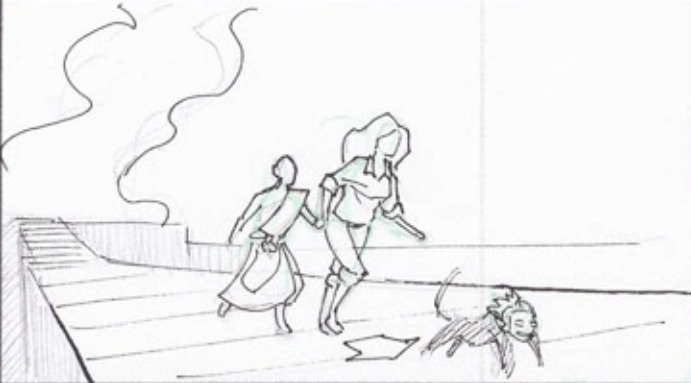
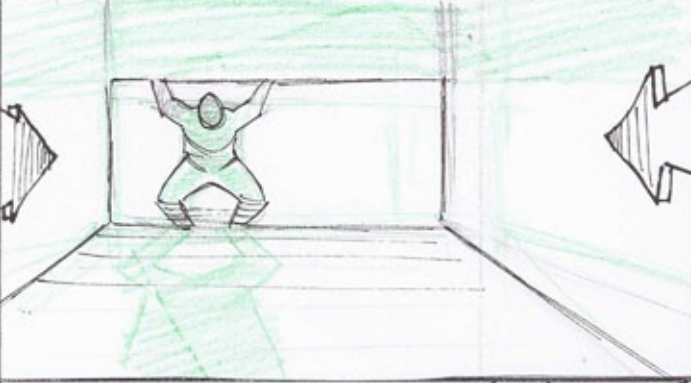
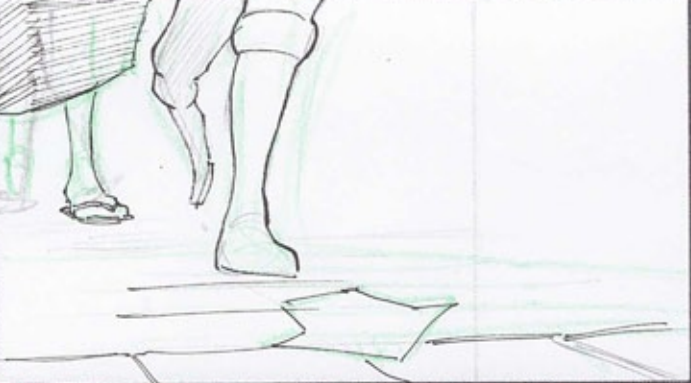
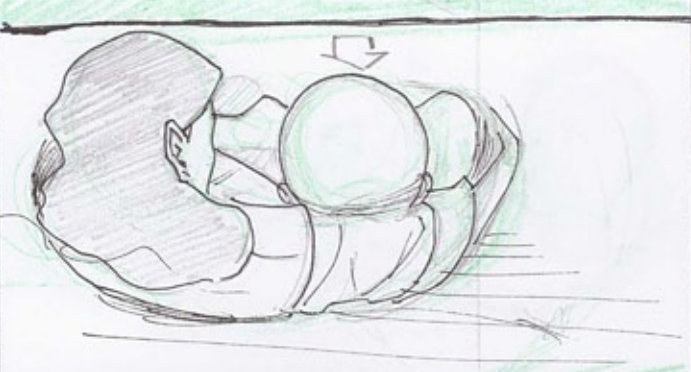
ERASE & PLACE LOGO HERE

END 09

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS
38		INT EXT / DAY NIGHT	
39A		INT EXT / DAY NIGHT TRAVELING ARRIERE	
39B		INT EXT / DAY NIGHT TRAVELING ARRIERE	
40		INT EXT / DAY NIGHT	
		INT EXT / DAY NIGHT	

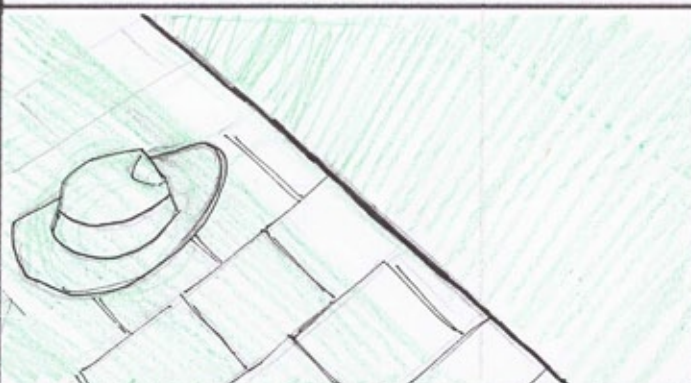
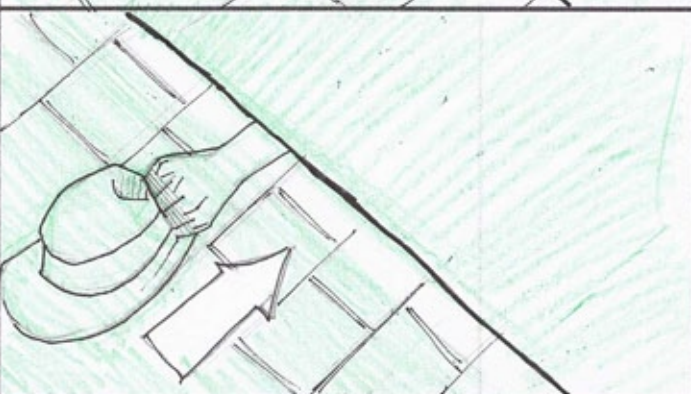
PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

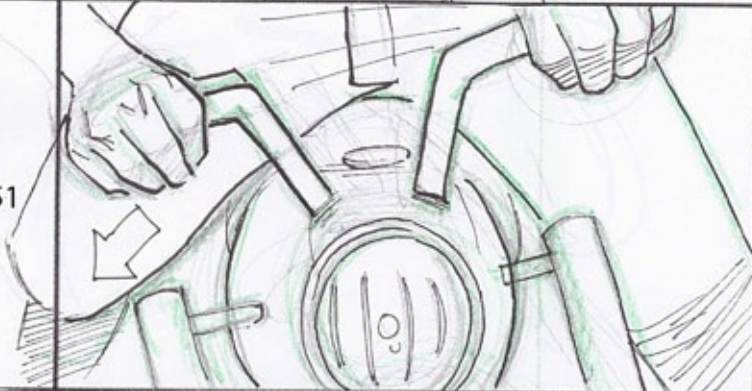
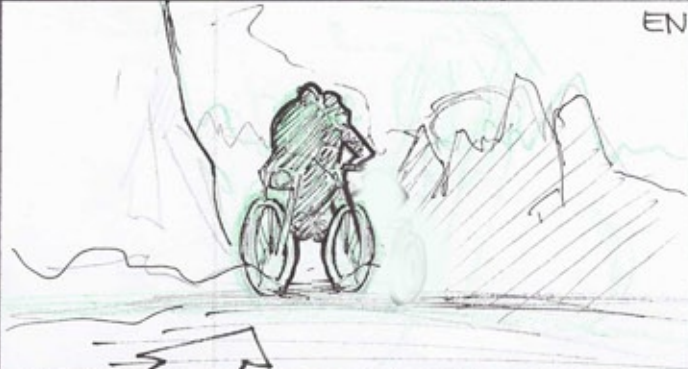
EN 
 ERASE & PLACE LOGO HERE
 END 10

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS
42		INT EXT / DAY NIGHT	
43		INT EXT / DAY NIGHT TRAVELING AVANT CAMERA FIRST PERSON	
44		<i>Vacille</i> VACILLE ET PORTE GAGNE DU TERRAIN INT EXT / DAY NIGHT	
45		MELISSA ET BUDDHA AMORCE GLISSADE INT EXT / DAY NIGHT	
46		INT EXT / DAY NIGHT	

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

EN 
 ERASE & PLACE LOGO HERE
 END 11

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS
47		INT EXT / DAY NIGHT	
48		INT EXT / DAY NIGHT	
49		INT EXT / DAY NIGHT CUT	

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE
SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS
50A		INT EXT / DAY NIGHT	
50B		INT EXT / DAY NIGHT	
51		INT EXT / DAY NIGHT	
52		INT EXT / DAY NIGHT	
53	 EN	INT EXT / DAY NIGHT	CUT GENERIQUE

PAGE	SERIES / PROJECT	EPISODE TITLE	CODE

ERASE & PLACE LOGO HERE

END 13

SCENE	LAYOUT - WIDESCREEN - ASPECT RATIO 16:9	ACTION - DIALOGUE - NOTES	PANELS
54		INT EXT / DAY NIGHT LEGER ZOOM FADE AVEC PLAN 55	
55		INT EXT / DAY NIGHT FADE AVEC PLAN 54 SHAKE CAMERA SUR BATTEMENT DE COEUR (proposition : cut au noir avec les bruits de battement de coeur?)	
		INT EXT / DAY NIGHT	
		INT EXT / DAY NIGHT	
		INT EXT / DAY NIGHT	